

Passagens da Vida: Repertoire and Representations of Fado and Revolution

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INTRODUCTION

- Culture mutates in moments of revolution.
- Small musical nuances can reveal great social meanings.
- Fado acted in the two revolutions of 1910 and 1974.



- Dozens of protest fado texts date from the period of the first republic.
- Some items of the repertoire were sung in the two revolutionary periods.



*What characteristics make fado revolutionary at one time or another?
And how?*

WORK IN PROGRESS

Collection of repertoire

Collection of discourses

Collection of other representations

Collection of actors

- João Vitoria's musical collection
- Official documents of fado contests



METHODOLOGICAL APPROACH



DISCUSSION

- Although most of the repertoire is different, there are songs and musical aesthetics common to both revolutions.
- Eventually opposing musical features in fado may have marked the revolutionary context.
- There is an obvious link between fado and revolution.

- International academic divulgation has been done in PhD seminars (FCSH/NOVA) and in a Conference at the Aljube museum (Lisbon).

- This is a preliminary report of this study and further data (more songs/musicians and contexts from the identified environment) will be worked to support and complete conclusions to present in 2020.